

Clay Carnival Ahoy '08

Oct. 26—Nov. 2, 2008

MEET THE EXPERTS

DONNA KATO is a polymer clay author (The Art of Polymer-Clay, The Art of Polymer Clay Creative Surface Effects), artist and instructor - teaching to guilds and groups in the U.S. and abroad. She is on the advisory board of Bell Armoire magazine. She and her work have been seen on HGTV and DIY Networks and she was a regular on the much loved Carol Duvall Show. With Van Aken International, she introduced her own brand of polymer clay,

Kato Polyclay. Donna resides in Florissant, CO with husband/photographer, Vernon Ezell, two dogs, one cat and nine Arabian and half Arabian horses. http://web.mac.com/donna_kato & www.prairiecraft.com

SUE KELSEY has been a working artist and designer of polymer clay since 1983 and has been doing production work for juried craft shows and galleries for 22 years. She is a member of the National Polymer Clay Guild, and an active member of several art related associations. For the past several years Sue has been a product demonstrator at HIA and CHA. www.suekelsey.net

CATHY JOHNSTON is an artist, instructor and designer. Her art has sold at juried art shows and galleries. She has been published in several magazines and books, and is currently doing demonstrations at trade shows and design work for several companies. She has been teaching workshops for the past 8 years. www.cathyjohnston.net

JACQUELINE LEE is an artist, author and designer whose work has appeared in more than 20 books. She teaches art and design classes both in the U. S. and abroad and has been a guest of The Carol Duvall Show and The ABC Morning Show. Her work is sold exclusively through high-end galleries and museum stores. www.jacquelineleeonline.com

CAROL BLACKBURN was a designer of knitted fabrics before 'finding' polymer clay. She now combines textiles and polymer clay in her tassel designs while also making vessels and jewelry. Carol is the author of 'Making Polymer Clay Beads' published in 2007. She lives in London where she has started a branch of the British Polymer Clay Guild that meets at her studio to play with clay and swap ideas. cdblackburn@hotmail.com

LESLIE BLACKFORD has been working with polymer clay for the past 12 years. She has loved the feeling of having clay in her hands since she was a little girl. She believes that she is very fortunate that fate has allowed her to travel and teach the very thing that she loves to do. In 2004 her sculpture "You Can't See the Forest for the Trees" won 2nd place in the Heads Up Kentucky art show and is on display in Ky. at Bernhime Forest. lesliejo@scrtc.com

CRAFTING AGENDA

(Please circle the class and day you prefer)

Sun, Oct. 26: Embarkation -- Tampa 4:00 pm

Mon, Oct. 27: "Fun Day" at Sea

9:00 am—10:30 am—Opening Session

1:00 pm—4:30 pm

Donna Kato
Cathy Johnston
Carol Blackburn
Jacqueline Lee

7:45 pm—10:00 pm— Evening Demo

Tues, Oct. 28: Grand Cayman (7:00 am—4:00 pm)

8:30 am - 12:00 pm

Sue Kelsey
Leslie Blackford
Donna Kato

1:00 pm - 4:30 pm

Sue Kelsey
Cathy Johnston
Jacqueline Lee

7:45 pm—10:00 pm—Evening Demo

Wed, Oct. 29: Cozumel (9:00 am—6:00 pm)

7:45 pm—10:00 pm—Evening Demos

Thur, Oct. 30: Belize (8:00 am—5:00 pm)

8:30 am - 12:00 pm

Sue Kelsey
Carol Blackburn

7:45 pm—10:00 pm—Evening Demo

Fri, Oct. 31: Roatan Island (8:00 am - 5:00 pm)

8:30 am - 12:00 pm --

Carol Blackburn
Leslie Blackford
Cathy Johnston

1:00 pm - 4:30 pm

Leslie Blackford
Donna Kato
Jacqueline Lee

7:45 pm—10:00 pm—Evening Demo

Sat, Nov. 1: "Fun Day" at Sea

9:00 am—10:30 am—Closing Session

11:00 am—1:00 pm— Craft Product Yard Sale

Sun, Nov. 2: Debarkation -- Tampa 8:00 am

CUT HERE

CUT HERE

CUT HERE

CRAFT CLASS DESCRIPTION

Mechanized Mixed Media: Hardware to Wear with **JACQUELINE LEE**



Engineer an Industrial Style mixed media pendant utilizing a wide range of materials and techniques. You will combine polymer clay and metal leaf with an assortment of interesting elements from the hardware store to create a bold statement all your own.

Rorschach Revisited with **CAROL BLACKBURN**

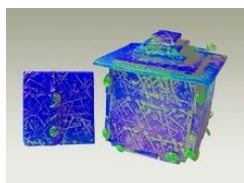


Among the many things I love about working with polymer clay are the surprises! And with Rorschach beads that's exactly what you get. It's always a surprise when you cut open a ball of streaky clay to reveal a pair of Rorschach mirror images, just like the folded inkblot tests of the same name. Also called 'Inside-out' beads these apparently unpredictable

patterns never fail to inspire new ideas for beads and jewelry. We'll start by exploring the basic Rorschach technique described in my book 'Making Polymer Clay Beads' but by the end of the class you'll have a unique piece of assembled polymer clay jewelry: a bracelet, a necklace, a pendant or brooch. Each bead seems to turn out differently. This is a wonderful and fun way to use those ends of canes or clay experiments that we all accumulate. Nothing is wasted since the scrap clay is recycled as randomly patterned beads -they're often the best!

To 'design' your own Rorschach beads is more challenging but it's very satisfying to feel that you've mastered the technique. Surprise and satisfaction—that's what we're after!

Fabulous Box with Surprises inside with **SUE KELSEY**



With this project you will learn the art of hinge making. This will be a place to put small treasures you acquire from all the ports you visit.

Don't worry this fabulous box will not take up any room in your luggage you'll be able to disassemble it and place it into an envelope for its safe return home.

It's Mod, It's a Pod! with **DONNA KATO**



Skinner Blends, Stripes, Dots and more! You'll make a Mod Pod pin as you discover the techniques to create the surface wave, arms, perfectly embedded cane slices and dots that won't fall off. This is definitely a fun and funky piece that says "look at me"!

Wings, Tails, Fins, & Scales with **LESLIE BLACKFORD**



The wings, tails, fins and scales class is designed to make details on sculpted animals or animal related projects. All of the animal patterns listed in the class title are made from one simple extrusion on the extruder. From one extrusion I will be demonstrating 4 very simple canes, the feather, the fish or reptile scale, the

fin, and a leopard-like print. I will then show the class some very simple sculpting techniques and we will apply the canes to the sculpted pieces. I will encourage the class to think openly and to experiment with all of the different ways that the canes can be used. The finished pieces will then be made into pins or a piece of jewelry.

Carnival Cruise Journal with **CATHY JOHNSTON**



Create your own journal by layering collage elements on a clay foundation. Learn how rubber stamps and inks and other tools can enhance a surface. We will be binding these journals with the Bind-it-All system. I will also show you several optional methods to bind your journal. We will learn how to make many different embellishments. You will leave

the class with a great little book to hold your favorite photos and memento's from your trip.

CRUISE ITINERARY

<u>Day</u>	<u>Port</u>	<u>Arrive</u>	<u>Depart</u>
Sun	Tampa		4:00pm
Mon	"Fun Day at Sea"		
Tue	Grand Cayman	7:00am	4:00pm
Wed	Cozumel	9:00am	6:00pm
Thur	Belize	8:00am	5:00pm
Fri	Roatan Island	8:00am	5:00pm
Sat	"Fun Day at Sea"		
Sun	Tampa	8:00am	

CARNIVAL LEGEND



What a Value

Rate includes: *Cruise Cabin Choice, Port Charges, Fees and Taxes, Gratuities & 3 Craft Classes*

REGISTRATION FORM

(PLEASE CHECK CABIN PREFERENCE)

<u>Cabin Category</u>	<u>1st/2nd Passengers</u>	<u>3rd/4th Passenger</u>
Inside	\$ 812.53	\$ 552.53
Outside	\$ 912.53	\$ 582.53
Balcony	\$ 1012.53	\$ 612.53
Suites	\$ 1612.53	

Legal Name 1st: _____ Date of birth: _____

Legal Name 2nd: _____ Date of Birth: _____

Address: _____ City: _____ ST: _____ Zip: _____

Phone: (H): _____ (W) _____ E-Mail: _____

Non—Crafters: Deduct \$100.00

Special Requests: (ex: mid-ship cabin, special diet) Early group dining is scheduled. Any change must be arranged with the Maitre d' on board ship

Air Quote Requested from 1) _____ 2) _____

PRE & POST CRUISE HOTEL and TRANSFERS

Available upon request

CRAFT CLASSES

- * 3 class package included in cruise cost
- additional classes are available at \$40 per class
- * Class selection on first-come first-serve basis

PAYMENTS

_____ \$250.00 per person deposit (Cancellation Penalties will apply)

_____ Enclosed is our check # _____ to cover the deposit

_____ Please charge my credit card # _____

exp _____ to cover the deposit

Signature: _____

INSURANCE

_____ Please send me information on Travel Protection. (Rate is age-based and varies with cost of package. If purchased within 14 days of deposit, it will cover pre-existing medical conditions)

Don't Miss This Terrific Value:

Expert Craft Instructors

*Cruise Cabin Choice, Port Charges, Fees and Taxes,
Gratuities & 3 Craft Classes*

**DROLETT
TRAVEL**

912 Charlevoix
Grand Ledge, MI 48837



Clay Carnival Ahoy '08

517-627-8350 / 800-627-8350

drolett@drolett-travel.com

You may also access this information on our website at:

www.drolett-travel.com

IMPORTANT

Valid U.S. Passport now required

